

# MARLENE S. MILLER

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## EDUCATION

- 1986 – 88, 1996      **ILLINOIS STATE UNIVERSITY**, Bloomington, IL  
Advanced Studies in Figure Drawing and Watercolor
- 1978                    **SYRACUSE UNIVERSITY**, Syracuse, NY  
M.F.A. in Ceramics. Graduate Fellowship Award, 1976-78
- 1976                    **BRADLEY UNIVERSITY**, Peoria, IL  
B.F.A. in Ceramics; Minor in Painting

## PROFESSIONAL EXPERIENCE

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- 2010 - present      Concentration on large sculptural work
- 2000 - 2010        Left teaching position to establish MillerClay Designs. Focus on wall relief commissions, and Ceramic sculpture for galleries around the U.S. and Canada
- 1978 - 2000        Professor of Art, Illinois Central College, East Peoria, IL

## AWARDS AND HONORS

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- 2010                *Best in Show. Red Heat: Contemporary Work in Clay*, University of Tulsa, OK
- 2001, 2004        *Niche Award* for Ceramic Sculpture, Philadelphia Buyers Market of American Craft
- 2002                *Illinois Arts Council Individual Artist Fellowship Award*
- 2001                *Artist Finalist Award*, Illinois Arts Council
- 1992, 1995, 2000   *Artist Grant*, Peoria Area Arts and Sciences Council, Peoria, IL
- 2000                *Best in Show. Peoria Art Guild National Juried Fine Arts Show*
- 1993                *First Place Purchase Award. Regional Art Exhibition*, Davenport Museum of Art, Davenport, IA
- 1992                *Merit Award. Fletcher Challenge International Ceramics Exhibition*, Auckland Museum  
Auckland, New Zealand
- 1978                *First Place Award in Ceramics. Cooperstown National Exhibition*, Cooperstown, NY
- 1976 - 1978        *Graduate Fellowship Award*, Syracuse University, Syracuse, NY
- 1975                *Mural Commission Competition Award*, Peoria Heights Civic Hall, 10' x 32' Epoxy  
Resin and fiberglass relief sculpture, sponsored by Pabst Brewery

## SELECTED EXHIBITIONS

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- 2011                *10<sup>th</sup> International Biennial of Ceramics*, Museu de Ceramica de Manises, Manises, Spain  
*Ink and Clay*, Keith and Janet Kellogg Art Gallery, California Polytechnic University, Pomona, CA
- 2010                Solo Exhibition of Ceramic Sculpture, Contemporary Art Center, Peoria, IL  
*Red Heat: Contemporary Work in Clay*, University of Tulsa, OK, BEST IN SHOW  
Ceramics Invitational, Artisan Gallery, Belleville, WI
- 2009                *IX Biennial International Ceramics Exhibition*, Parque de Exposicoes, Aveiro, Portugal  
*A Contemporary Look at Abraham Lincoln*, Peoria Art Guild, Peoria, IL  
Solo Exhibition of Ceramic Sculpture, Venue Gallery, Washington, IL  
Solo Exhibition of Ceramic Sculpture, Art@830, Key West, FL
- 2008                Two Person Exhibition, Prairie Fine Arts Center, Peoria, IL  
Solo Exhibition of Ceramic Sculpture, Artisan Gallery, Belleville, WI

- 2007 Solo Exhibition of “*The Girl Series, 1990 – 1996*”, Figge Museum of Art, Davenport, IA  
Solo Exhibition of Ceramic Sculpture, “*Erdklumpen*”, Bradley University, Peoria, IL  
*VIII Biennial International Ceramics Exhibition*, Parque de Exposicoes, Aveiro, Portugal  
*SOFA Chicago*, The International Exposition of Sculpture Objects and Functional Art, Festival Hall  
Navy Pier  
*Ink and Clay*, Keith and Janet Kellogg Art Gallery, California Polytechnic University, Pomona, CA
- 2006 *The Other*, Invitational Exhibition, Mary Lou Zeek Gallery, Salem, OR  
American Craft Council Show, Baltimore Winter Show, Baltimore Convention Center
- 2004 *SOFA New York*, 7<sup>th</sup> Regiment Armory  
*SOFA Chicago*, Festival Hall, Navy Pier  
*Ink and Clay*, Keith and Janet Kellogg Art Gallery, California Polytechnic University, Pomona, CA  
*Viewpoint: Ceramics 2004*, Hyde Art Gallery, Grossmont College, El Cajon, CA  
*Contemporary Crafts Exhibition*, Mesa Contemporary Arts Center, Mesa, AZ
- 2003 Smithsonian Craft Show, National Building Museum, Washington, D.C.  
American Craft Council Show, Baltimore Winter Show, Baltimore Convention Center
- 2002 Washington Craft Show, Washington D.C. Convention Center  
American Craft Council Show, Baltimore Winter Show, Baltimore Convention Center  
*Inspired in Illinois: Painting and Sculpture Invitational*, Lakeview Museum of Arts and Sciences  
Peoria, IL
- 2001 *Illinois Women Artists: The New Millennium*. Two-year exhibition traveling to venues throughout  
Illinois including Illinois State Museum, Chicago; Center for Visual Arts, Illinois State  
University, Bloomington; Lakeview Museum of Arts and Sciences, Peoria  
*Regional Art Exhibition*, Davenport Museum of Art, Davenport, IA
- 2000 *National Ceramics Invitational*, Texas A&M University, Commerce, TX  
Peoria Art Guild National Fine Arts Show, Peoria, IL. BEST IN SHOW
- 1999 Guest Curator and Exhibitor, *Narrative and Poetic Expressions: The Human Form in Clay*. Included  
12 nationally/internationally renowned ceramic artists, Lakeview Museum, Peoria, IL  
Ceramic Mural Commission, Illinois Central College, (9.5 x 24’ relief sculpture installed on exterior  
Wall of Administration Building), East Peoria, IL
- 1997 *Figurative Ceramics*, The Works Gallery, Philadelphia, PA  
*Progeny*, Carlson Tower Gallery, North Park University, Chicago, IL  
*Regional Art Exhibition*, Davenport Museum of Art, Davenport, IA  
*Southern Illinois Artists Exhibition*, Mitchell Museum, Mount Vernon, IL
- 1996 *Illinois Ceramic Cup Invitational*, curated by Harris Deller, Parkland College, Champaign, IL
- 1995 Fletcher Challenge International Ceramics Award Exhibition, Auckland Museum, New Zealand  
*Currents '95*, National Exhibition of Clay, Fiber, Glass, Metal, and Wood. Lill Street Gallery  
Chicago, IL  
*Solo Exhibition of Ceramic Sculpture and Drawing from 1985 – 1995*, Peoria Art Guild, Peoria, IL
- 1994 *Ceramics Now*, Downey Museum of Art, Downey, CA
- 1993 *Regional Art Exhibition*, Davenport Museum of Art. FIRST PLACE PURCHASE AWARD  
*29<sup>th</sup> Ceramic National Exhibition*, Everson Museum of Art, Syracuse, NY  
*New Ceramics National Juried Exhibition*, Creative Arts Workshop, New Haven, CT  
AWARD OF MERIT
- 1992 *Fletcher Challenge International Ceramics Award Exhibition*, Auckland Museum, New Zealand.  
MERIT AWARD  
*XIIIth International Biennial of Ceramic Art*, Chateau-Musee of Vallauris, France
- 1991 *Faenza International Ceramics Exhibition*, International Museum of Ceramics, Faenza, Italy  
*Clay USA*, National Juried Exhibition, Radford University, Radford, VA  
*Figurative Clay*, National Juried Exhibition, Georgia State University, Atlanta, GA  
*Common Ground: Diverse Expressions in Clay*, Sawtooth Center for Art, Winston-Salem, NC  
*Under the Big Top*, A. Houberbocken Gallery, Milwaukee, WI
- 1990 *Ceramics Now*, Downey Museum of Art, Downey, CA  
*National Council of Education of Ceramic Arts Exhibition*, Taft Museum, Cincinnati, OH

- 1989 *22<sup>nd</sup> Bradley National Print and Drawing Exhibition*, Bradley University, Peoria, IL  
*Ceramics Now*, Downey Museum of Art, Downey, CA  
*42<sup>nd</sup> Mid-States Exhibition*, Evansville Museum of Art, Evansville, IN
- 1987 Solo Exhibition of Drawings and Watercolors, Illinois Central College, East Peoria, IL  
*Whirlpool Foundation Sculpture Exhibition*, Travel to Museums in Michigan, Indiana, Arkansas  
 And Florida. HONORABLE MENTION AWARD
- 1986 *Interior Images*, Esther Saks Gallery, Chicago, IL  
 Two-Person Exhibition, Northwestern University, Evanston, IL  
 Solo Exhibition of Ceramic Sculpture, Allegheny College, Allegheny, PA
- 1985 *Ceramics National Exhibition*, Erie Museum of Fine Art, Erie, PA. Selected for four-year  
 Nationwide traveling exhibition  
*They Live on the Other Side of Town*, Lill Street Gallery, Chicago, IL  
*German/American Exchange Exhibition*, Juror and Exhibitor, Peoria Civic Center and Museum  
 Of Friedrichshafen, Germany
- 1984 *Chicago Vicinity Clay IV*, Lill Street Gallery, Chicago, IL  
*Erotica*, University of Wisconsin at Milwaukee, Milwaukee, WI  
*Southwest/Midwest Exchange Exhibit*, Museum of Fine Arts of New Mexico, Santa Fe,  
 And Lill Street Gallery, Chicago, IL  
*American Ceramics National*, Downey Museum of Art, Downey, CA  
*Regional '84*, Indianapolis Art League, Indianapolis, IN  
*Galex XVIII National Exhibition*, Galesburg Civic Art Center, Galesburg, IL  
 HONORABLE MENTION AWARD
- 1983 *Crafts Directions*, University of Wisconsin at Platteville, Platteville, WI  
*Chicago Vicinity Clay III*, Lill Street Gallery, Chicago, IL  
 Two Person Exhibition, Southern Illinois University, Carbondale, IL  
*Women's Perspective National Exhibition*, Guilford Crafts Center, Guilford, CT  
*Women in Art National Exhibition*, Springfield Art Association, Springfield, IL
- 1982 *What's New in Clay National Exhibition*, University of Houston, Houston, TX  
*Trends in Stoneware National Exhibition*, A.R.T. Studio Art Gallery, Elk Grove Village, IL  
 Two Person Exhibition, Callanwolde Fine Arts Center, Atlanta, GA
- 1980 *Tradition in the Making*, Traveling Exhibition in Fiber, Clay, and Metal, Atlanta College of Art, GA  
*Craftsmen Gallery National Exhibition*, Louisiana Art Guild, Baton Rouge, LA  
*Wisconsin Bienalle*, Madison Art Center, Madison, WI  
 Solo Exhibition, Illinois Wesleyan University, Bloomington, IL
- 1979 *Objects '79*, Western Colorado Center of the Arts, Grand Junction, CO  
*Clay/Form, Function, and Fantasy*, Long Beach Gallery, Long Beach, CA  
*Illinois Crafts '79*, Illinois State Museum, Springfield, IL
- 1978 *Crafts '78*, Women's Cultural Trust Gallery, Philadelphia, PA  
*Cooperstown National Exhibition*, Cooperstown, NY. FIRST PLACE AWARD IN CERAMICS  
*Clay from Molds; Multiples, Altered Castings, and Combinations*, John Michael Kohler Arts  
 Center, Sheboygan, WI  
*Raku IV National Exhibition*, Peter's Valley Craftsmen Gallery, Layton, NJ  
*Craftsmen '78*, Museum of the Philadelphia Civic Center, Philadelphia, PA

## **GALLERY REPRESENTATION/CURRENT AND PAST**

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Artisan Gallery, Paoli, WI  
 Art @830, Key West, FL  
 Sarah Jessica Fine Arts, Provincetown, MA  
 Accentos, Hatillo, Puerto Rico  
 Mary Lou Zeek Gallery, Salem, OR

Mark Milliken Gallery, NYC  
 CRAFT, Jackson Hole, WY  
 Topeo, New Hope, PA  
 WAVE, New Haven, CT  
 Rubaiyat, Calgary, Canada  
 Haven Gallery, Austin, TX  
 Gallery in the Woods, Brattleboro, VT

## COMMISSIONS/COLLECTIONS

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- 2001 Sculptural commission, Peoria Botanical Garden, Peoria, IL  
2004 Wall relief commission, NorthSide Forsyth Hospital, Atlanta, GA  
2004 Commemorative relief sculpture commission for City Park, Streator, IL  
2005 Private Commission, Ceramic relief sculpture, Washington, IL  
2003 Private Commission, Four monumental heads, Morton, IL  
1999 Monumental wall relief commission for 30<sup>th</sup> Anniversary of Illinois Central College, East Peoria, IL  
1994 Lakeview Museum of Arts and Sciences Permanent Collection, Peoria, IL  
1993 Figge Museum of Art, Permanent Collection, Davenport, IA  
1990 Historic Fire Engine Museum, Portrait Bust of Clyde Chamberlain, Madison, WI  
1975 Peoria Heights Civic Hall, Epoxy Resin and Fiberglass 10' x 32' Wall Relief, (Member of three Person team), Peoria Heights, IL

Numerous private collections throughout the US and abroad

## SELECTED LECTURES

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- 2007 Retrospective slide lecture in conjunction with Solo Exhibition, Bradley University, Peoria, IL  
Slide lecture to accompany Solo Exhibition "The Girl Series", Figge Museum of Art, Davenport, IA  
1995, 1998, 2001 Retrospective Slide Lecture, Education Department, Lakeview Museum of Arts and Sciences Peoria, IL  
1991, 1993, 1999 Retrospective Slide Lecture, Sculpture Department, School of the Art Institute of Chicago, IL  
1999 Keynote address to Illinois Central College Faculty, Administration, and Staff, "*The Creative Process in the making of 'Tribute' commission*", Illinois Central College, East Peoria, IL  
*History of Figurative Ceramics*, presented in conjunction with Narrative and Poetic Expressions: The Human Form in Clay, Lakeview Museum of Arts and Sciences, Peoria, IL  
1993 Retrospective Slide Lecture, Illinois Central College, East Peoria, IL  
*The Healing Power of Dreams*, The Center for the Prevention of Abuse, Peoria, IL, and Illinois Central College  
1990 Guest Artist Lecture, Bradley University School of Art, Peoria, IL  
1988 *Health Amidst the Hazards: Ceramics Studio and Classroom*, Discussion Facilitator at the National Conference on the Education for the Ceramic Arts, Kansas City, MO  
1981, 1983, 1986 Guest Artist Lecture, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL  
1985 Guest Artist Lecture, Interlochen Music and Fine Arts Camp, Interlochen, MI; Kendall School of Design, Grand Rapids, MI; and Grand Valley State College, Allendale, MI

## PUBLICATIONS

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- \_\_\_\_\_. IX Bienal Internacional de Ceramica Artistica de Aveiro, Exhibition Catalogue, 2009  
\_\_\_\_\_. VIII Bienal Internacional de Ceramica Artistica de Aveiro, Exhibition Catalogue, 2007, Pg. 124, 125  
\_\_\_\_\_. *Marlene Miller: Girl Series*, Views from the Figge Art Museum, Spring 2007, Pg. 5  
\_\_\_\_\_. *Ceramics Monthly*, October 2006, Pg. 56  
Mary Lou Zeek, *Dishin' it Out*, Niche, Summer 2006, Pg. 73, 76  
Veronika Alice Gunter, editor, *500 Figures in Clay*, Lark Books, New York, 2004, Pg. 55, 74, 75  
Deborah Morgenthal, *The Penland Book of Ceramics*, Lark Books, New York, 2003, Pg. 44  
\_\_\_\_\_. *Inspired in Illinois*, Lakeview Museum of Arts and Sciences Exhibition Catalogue, Peoria, IL, 2002, Pg. 45  
\_\_\_\_\_. *National Clay Invitational in Texas*, *Ceramics Monthly*, April 2001, Pg. 24  
Bill Butler, *Marlene Miller's Tribute*, *Ceramics Monthly*, April 2000, Pg. 16, 18  
\_\_\_\_\_. *Illinois Women Artists: The New Millennium*, Exhibition Catalogue, 1999, Pg. 35  
\_\_\_\_\_. *Art Imitates Life in New ICC Mural*, *Arts Alive*, January 1999, Cover and Pg. 4 - 9

- Barbara Melcher, *Marlene Miller*, *Ceramics Monthly*, Nov. 1996. Cover and Pg. 61, 62.  
Bill Butler, *Psychological Undercurrents of Marlene Miller's Figures*, Pg. 63, 64
- \_\_\_\_\_. Fletcher Challenge Ceramics Award Exhibition Catalogue, Auckland Museum, Auckland, New Zealand, 1995, Fig. 92
- Gary Panetta, *Layers of Meaning*, Review of Marlene Miller's exhibition, *Peoria Journal Star*, Sept. 17, 1995, Pg. B1 - 2
- \_\_\_\_\_. *Fiction, Function, Figuration*. The 29<sup>th</sup> Ceramic National Exhibition Catalogue, Everson Museum of Art, Syracuse, NY, 1993, Pg. 60
- Peter Lange, *Encounters with Clay*, *Ceramic Review*, January 1993, Pg. 16
- Leo King, Fletcher Challenge, *Takamori's Choice*, *Ceramics Monthly*, May 1993, Pg. 41 - 43
- \_\_\_\_\_. Bi-State Regional Art Exhibition, Exhibition Catalogue, Davenport Museum of Art, 1993, Pg. 8
- \_\_\_\_\_. XIII Biennale Internationale de Ceramicque D'Art, Exhibition Catalogue, Chateau-Musee of Vallauris, France, 1992, Section under United States
- \_\_\_\_\_. Fletcher Challenge Ceramics Award, Exhibition Catalogue, Auckland Museum, Auckland, New Zealand 1992. Fig 104
- Karl Moehl, Art Review, *New Art Examiner*, February/March 1992, Pg. 44 - 45
- \_\_\_\_\_. 47<sup>th</sup> Concorso Internazionale Della Ceramica D'Arte, Exhibition Catalogue, Palazzo delle Esposizioni, Faenza, Italy, 1991, Pg. 130
- \_\_\_\_\_. Clay USA, Exhibition Catalogue, Radford University, Radford, VA, 1991, Pg. 28, 29
- Harriet Brisson, NCECA Juried Members' Exhibition Review, *NCECA Journal*, Vol. II, 1991, Pg. 52
- \_\_\_\_\_. National Council on Education for the Ceramic Arts Juried Members Exhibition, Exhibition Catalogue, The Taft Museum, Cincinnati, OH, 1990, Pg. 39
- \_\_\_\_\_. SCULPTURE, September/October 1987, Pg. 2
- Karl Moehl, *Marlene Miller*, Review of Exhibition at Illinois Central College, *New Art Examiner*, November 1987 Pg. 54 - 55
- \_\_\_\_\_. Erie Clay National, *Ceramics Monthly*, May 1986, Pg. 48
- Andy Argy, *Interior Images*, Review of Exhibition at Esther Saks Gallery, Chicago, *New Art Examiner*, 1986, Pg. 47 - 48
- Kathryn Hixson, Exhibition Review, Lill Street Gallery, Chicago, *New Art Examiner*, 1985
- Elaine Levin, *Pluralism in Clay*, Review of American Ceramics National, Downey Museum of Art, Downey, CA, *Artweek*, July 28, 1984, Pg. 6
- Marlena Donohue, *Downey Museum Ceramics Show Breaks the Mold*, *Los Angeles Times*, Part VI, August 3, 1984, Pg. 8
- \_\_\_\_\_. Chicago Vicinity Clay 3, Exhibition Catalogue, Lill Street Gallery, Chicago, 1983, Pg. 19
- M. Staff Brandl, Artist Review, Eureka College Exhibition, Eureka, IL, *New Art Examiner*, Summer 1981, Pg. 19
- \_\_\_\_\_. 1980 Wisconsin Biennale, Exhibition Catalogue, Madison Art Center, Pg. 22
- \_\_\_\_\_. Clay from Molds: Multiples, Altered Castings, Combinations, Exhibition Catalogue, John Michael Kohler Arts Center, Sheboygan, WI, 1978, Pg. 37

