

MARLENE S. MILLER

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EDUCATION

1986 - 88, 1996	ILLINOIS STATE UNIVERSITY, Bloomington, IL, Advanced Studies in Figure Drawing
1978	SYRACUSE UNIVERSITY, Syracuse, NY, M.F.A. in Ceramics
1976	BRADLEY UNIVERSITY, Peoria, IL, B.F.A. in Ceramics and Painting

PROFESSIONAL EXPERIENCE

2000 - present	Focus on figurative ceramic sculpture and bas-relief commissions
1978 - 2000	Professor of Art, Illinois Central College, East Peoria, IL

SELECTED AWARDS AND HONORS

2019, 2000	<i>BEST IN SHOW</i> , Peoria Art Guild National Riverfront Fine Arts Show
2010	<i>BEST IN SHOW</i> , Red Heat: Contemporary Work in Clay, University of Tulsa, OK
2010, 2009, 2007	<i>BEST IN SHOW</i> , Peoria Art Guild Fine Art Show at Junction City
2004, 2001	<i>NICHE Award</i> for Ceramic Sculpture, Philadelphia Buyers Market of American Craft
2002	<i>Illinois Arts Council Individual Artist Fellowship Award</i>
2001	<i>Illinois Arts Council Artist Finalist Award</i>
1993	<i>First Place Purchase Award</i> , Davenport Museum of Art, Davenport, IA
1992	<i>Second Place Award</i> , Fletcher Challenge International Ceramics Exhibition, Auckland Museum, New Zealand
1989	<i>Award of Merit in Drawing</i> , 42 nd Mid-States Exhibition, Evansville, IN Museum of Art
1987	<i>Honorable Mention Award</i> , Whirlpool Foundation Traveling Sculpture Exhibition
1978	<i>Ford Foundation Grant</i> , Syracuse University, Syracuse, NY
1978	<i>First Place Award in Ceramics</i> , Cooperstown National Exhibition, Cooperstown, NY
1976-1978	<i>Syracuse University Graduate School Fellowship Award</i>
1976	Graduated Summa Cum Laude, Bradley University, Peoria, IL
1975-1976	<i>Art Merit Award</i> , Bradley University, Peoria, IL
1975	Member of 3-Person team winning competition for mural commission at Peoria Heights Civic Hall

SOLO AND TWO-PERSON EXHIBITIONS

2022	<i>Reflection: Heads and Masks</i> Solo Feature Exhibition, Abel Contemporary Gallery, Stoughton, WI
2020	<i>Reflections</i> Solo Exhibition, Exhibit A, Peoria, IL
2019	<i>New Ceramic Sculpture</i> Solo Exhibition, Art@830, Key West, FL
2017	<i>Blood and Iron</i> Solo Exhibition, Abel Contemporary, Paoli, WI
2016	<i>The Warrior Series</i> Solo Exhibition, Exhibit A, Peoria, IL
2013	<i>The Girl Series, New Work</i> Two-Person Exhibition, Art @803, Key West, FL
2012	<i>New Ceramic Sculpture</i> Solo Exhibition, Artisan Gallery, Paoli, WI
2010	<i>New Ceramic Sculpture</i> Solo Exhibition, Contemporary Art Center, Peoria, IL
2009	<i>Small Heads</i> Two-Person Exhibition, Art @803, Key West, FL
2008	<i>New Ceramic Sculpture</i> Solo Exhibition, Artisan Gallery, Paoli, WI
2008	Two-Person Exhibition, Prairie Arts Center, Peoria, IL
2007	<i>The Girl Series, 1990 – 1996</i> , Solo Exhibition, Figge Museum of Art, Davenport, IA
2007	<i>Erdklumpen</i> Solo Exhibition of Ceramic Sculpture, Bradley University, Peoria, IL
1995	<i>Solo Exhibition of Ceramic Sculpture and Drawing, 1985-1995</i> , Peoria Art Guild, Peoria, IL
1987	<i>Solo Exhibition of Drawing and Watercolor</i> , Illinois Central College, East Peoria, IL
1986	<i>Solo Exhibition of Ceramic Sculpture</i> , Allegheny College, Allegheny, PA
1986	Two-Person Exhibition, Northwestern University, Evanston, IL
1983	<i>Portraits of Appalachia</i> , Two-Person Exhibition, University of Southern Illinois, Carbondale, IL
1982	Two-Person exhibition, Callanwolde Fine Arts Center, Atlanta, GA
1980	<i>New Ceramic Sculpture</i> Solo Exhibition, Illinois Wesleyan University, Bloomington, IL
1978	<i>New Ceramic Sculpture</i> Solo Exhibition, Illinois Central College, East Peoria

INTERNATIONAL EXHIBITIONS

2019	14 th Biennial International Artistic Ceramics Exhibition, Aveiro Museum, Aveiro, Portugal
2017	13 th Biennial International Artistic Ceramics Exhibition, Aveiro Museum, Aveiro, Portugal
2011	10 th International Biennial of Ceramics, Museu de Ceramica de Manises, Spain
2009	9 th Biennial International Artistic Ceramics Exhibition, Parque de Exposicoes, Aveiro, Portugal
2007	8 th Biennial International Artistic Ceramics Exhibition, Parque de Exposicoes, Aveiro, Portugal
2007	SOFA Chicago, International Exposition of Sculpture, Objects, and Functional Art, Navy Pier
2004	SOFA New York, 7 th Regiment Armory, NYC
2004	SOFA Chicago, Navy Pier
2004	Exhibition of Commission Proposal Illustrations, Musashino Civic Culture Hall, Tokyo, Japan
1995	Fletcher Challenge International Ceramic Award Exhibition, Auckland, New Zealand
1992	Fletcher Challenge International Ceramic Award Exhibition, Auckland, New Zealand
1992	International Biennial of Ceramic Art, Chateau-Musee of Vallauris, France
1991	Faenza International Ceramics Exhibition, International Museum of Ceramics, Faenza, Italy
1985	German/America Exhibition, Peoria Civic Center and Museum of Friedrichshafen, Germany

SELECTED GROUP EXHIBITIONS

2022	<i>Beautiful Fiction</i> , Abel Contemporary Gallery, Stoughton, WI
2021	<i>Meltdown</i> , Limner Gallery, Hudson, NY
	18 th National Ceramics Invitational, Abel Contemporary Gallery, Stoughton, WI
2020	National Ceramic Exhibition, San Angelo Museum of Fine Arts, San Angelo, TX
	17 th National Ceramics Invitational, Abel Contemporary Gallery, Stoughton, WI
2019	<i>Small Works</i> Exhibition, Abel Contemporary Gallery, Stoughton, WI
	<i>Show of Heads</i> , Limner Gallery, Hudson, NY
	16 th Annual Ceramics Invitational, Abel Contemporary Gallery, Stoughton, WI
	<i>Meltdown</i> , Limner Gallery, Hudson, NY
2018	<i>Celebrate Illinois: 200 Years in the Land of Lincoln</i> Exhibition, Riverfront Museum, Peoria, IL
	<i>American Craft Exposition</i> , Chicago Botanic Gardens, Glencoe, IL
	<i>Smithsonian Craft Show</i> , National Building Museum, Washington, D.C.
2017	<i>Emergence: The National Art of Central Illinois</i> , Riverfront Museum, Peoria, IL
2016	13 th Ceramics Invitational, Artisan Gallery, Paoli, WI
	<i>Portrait Invitational</i> , Quincy Art Center, Quincy, IL
2015	<i>Little Ones</i> , National Figurative Ceramic Sculpture Invitational, Cinema Gallery, Urbana, IL
	<i>Surface</i> , Multi Media Invitational, Artisan Gallery, Paoli, WI
	GISA 2015, Gallery of Internationally Shown Artists, Three-Person Exhibition, Liz Solaro Gallery, Quincy, IL
2014	<i>Contemporary Figurative Ceramics</i> , in conjunction with NCECA, Artisan Gallery, Paoli, WI
	<i>Material Attraction: Diverse Reactions</i> , Ceramics Invitational, Jacoby Arts Center, Alton, IL
	<i>The Cornell Museum of Art and American Culture National Exhibition</i> , Delray Beach, FL
2013	<i>Fins, Fur, and Feathers Ceramics Invitational</i> , Cinema Gallery, Urbana, IL
	10 th Ceramics Invitational, Artisan Gallery, Paoli, WI
	<i>Ancient/Modern Invitational Exhibition</i> , Artisan Gallery, Paoli, WI
2012	<i>Ink and Clay</i> , Keith and Janet Kellogg Art Gallery, California Polytechnic University, Pomona, CA
	<i>Figurative Ceramics Invitational</i> , Artisan Gallery, Paoli, WI
	Premier Exhibition, <i>Central Illinois Artists Invitational</i> , Riverfront Museum, Peoria, IL
2011	<i>Ink and Clay</i> , Keith and Janet Kellogg Art Gallery, California Polytechnic University, Pomona, CA
	<i>All Steamed Up Invitational</i> , Cinema Gallery, Urbana, IL and Milliken University, Decatur, IL
2010	<i>Red Heat: Contemporary Work in Clay</i> , University of Tulsa, OK, BEST IN SHOW
	7 th Ceramics Invitational, Artisan Gallery, Paoli, WI
2009	<i>A Contemporary Look at Abraham Lincoln</i> Invitational, Peoria Art Guild, Peoria, IL
2007	<i>Ink and Clay</i> , Keith and Janet Kellogg Art Gallery, California Polytechnic University, Pomona, CA
2006	<i>The Other</i> , Invitation Exhibition, Mary Lou Zeek Gallery, Salem, Oregon
	American Craft Council Show, Baltimore Winter Show, Baltimore Convention Center, MD
2004	<i>Ink and Clay</i> , Keith and Janet Kellogg Art Gallery, California Polytechnic University, Pomona, CA
	<i>Contemporary Crafts Exhibition</i> , Mesa Contemporary Arts Center, Mesa, AZ
	<i>Viewpoint Ceramics National</i> , Hyde Art Gallery, Grossmont College, El Cajon, CA
2003	<i>Smithsonian Craft Show</i> , National Building Museum, Washington, D.C.
	American Craft Council Show, Baltimore Winter Show, Baltimore Convention Center, MD

- 2002 Washington Craft Show, Washington D.C. Convention Center
American Craft Council Show, Baltimore Winter Show, Baltimore Convention Center, MD
- 2002 *Inspired in Illinois: Painting and Sculpture Invitational*, Lakeview Museum, Peoria, IL
- 2001 *Illinois Women Artists: The New Millennium*. Two-year traveling exhibition developed by the Illinois Committee for the National Museum of Women in the Arts. Illinois State Museum, Chicago; Center for Visual Arts, Illinois State University, Normal; Lakeview Museum of Arts and Sciences, Peoria; and other locations
Regional Art Exhibition, Davenport Museum of Art, Davenport, IA
Galex 35 National Exhibition, Galesburg Civic Art Center, Galesburg, IL
- 2000 *National Ceramics Invitational*, Texas A&M University, Commerce, TX
Peoria Guild Fine Arts Show, Peoria, IL. BEST IN SHOW
- 1999 Guest Curator and Exhibitor, *Narrative and Poetic Expressions: The Human Form in Clay*, included 12 nationally and internationally renowned ceramists, Lakeview Museum, Peoria, IL
- 1998 – 1999 Ceramic Mural Commission, Illinois Central College, 9 ½' x 24' figurative relief sculpture "Tribute", installed on exterior wall of Administrative Building, E. Peoria, IL
- 1997 *Figurative Ceramics*, The Works Gallery, Philadelphia, PA
Progeny, Carlson Tower Gallery, North Park University, Chicago, IL
Regional Art Exhibition, Davenport Museum of Art, Davenport, IA
Southern Illinois Artists Exhibition, Mitchell Museum, Mount Vernon, IL
- 1996 Illinois Ceramics Invitational, *The Ceramic Cup*, Parkland College, Champaign
- 1995 *Currents '95*, Exhibition of Clay, Fiber, Glass, Metal, and Wood. Lill Street Gallery, Chicago, IL
- 1994 *Ceramics Now*, Downey Museum of Art, Downey, CA
- 1993 *Regional Art Exhibition*, Davenport Museum of Art, IA. FIRST PLACE PURCHASE AWARD
29th Ceramics National Exhibition, Everson Museum of Art, Syracuse, NY; Newark Museum, NJ
New Ceramics, Creative Arts Workshop, New Haven, CT. AWARD OF MERIT
- 1991 *Clay USA*, National Juried Exhibition, Radford University, Radford, VA
Figurative Clay, National Juried Exhibition, Georgia State University, Atlanta, GA
Common Ground: Diverse Expressions in Clay, Sawtooth Center for Art, Winston-Salem, NC
Under the Big Top, A. Houberbocken Gallery, Milwaukee, WI
- 1990 *Ceramics Now*, Downey Museum of Art, Downey, CA
National Council of Education of Ceramic Arts Exhibition, Taft Museum, Cincinnati, OH
- 1989 *22nd Bradley National Print and Drawing Exhibition*, Bradley University, Peoria, IL
Ceramics Now, Downey Museum of Art, Downey, CA
42nd Mid-States Exhibition, Evansville Museum of Art, Evansville, IN, AWARD OF MERIT IN DRAWING
- 1987 *Whirlpool Foundation Sculpture Exhibition*, Travel to Museums in Michigan, Indiana, Arkansas, Florida. HONORABLE MENTION AWARD
- 1986 *Interior Images*, Esther Saks Gallery, Chicago, IL
- 1985 *Ceramics National Exhibition*, Erie Museum of Art, Erie, PA. Selected for four-year nationwide traveling exhibition
They Live on the Other Side of Town, Three-person exhibition, Lill Street Gallery, Chicago, IL
Beyond Syracuse University Invitational, Hanover Gallery, Syracuse, NY
- 1984 *Chicago Vicinity Clay IV*, Lill Street Gallery, Chicago, IL
Erotica, University of Wisconsin at Milwaukee, WI
Southwest/Midwest Exchange Exhibition, Museum of Fine Arts of New Mexico, Santa Fe and Lill Street Gallery, Chicago, IL
American Ceramics National, Downey Museum of Art, Downey, CA
Regional '84, Indianapolis Art League, Indianapolis, IN
Galex XVIII National Exhibition, Galesburg Civic Art Center, Galesburg, IL
HONORABLE MENTION AWARD
- 1983 *Crafts Directions*, University of Wisconsin at Platteville, WI
Chicago Vicinity Clay III, Lill Street Gallery, Chicago, IL
Women's Perspective National Exhibition, Guilford Crafts Center, Guilford CT
Women in Art National Exhibition, Springfield Art Association, Springfield, IL
- 1982 *What's New in Clay National Exhibition*, University of Houston, Houston, TX
Trends in Stoneware National Exhibition, A.R.T. Studio Art Gallery, Elk Grove Village, IL
- 1980 *Tradition in the Making Traveling Exhibition in Fiber, Clay, and Metal*, Atlanta College of Art, GA
Craftsmen Gallery National Exhibition, Louisiana Art Guild, Baton Rouge, LA
Wisconsin Biennale, Madison Art Center, Madison, WI
- 1979 *Objects '79*, Western Colorado Center of the Arts, Grand Junction, CO
Clay/Form, Function, and Fantasy, Long Beach Gallery, Long Beach, CA
Illinois Crafts '79, Illinois State Museum, Springfield, IL

- 1978 *Crafts '78*, Women's Cultural Trust Gallery, Philadelphia, PA
Cooperstown National Exhibition, Cooperstown, NY. FIRST PRIZE IN CERAMICS
Clay from Molds: Multiples, Altered Castings, and Combinations, John Michael Kohler Arts Center, Sheboygan, WI
Raku IV National Exhibition, Peter's Valley Craftsmen Gallery, Layton, NJ
Craftsmen '78, Museum of the Philadelphia Civic Center, Philadelphia, PA

GALLERY AFFILIATIONS

Abel Contemporary, Stoughton, WI	Cinema Gallery, Urbana, IL	Sarah Jessica Fine Arts, Providence, MA
Art@830, Key West, FL	Topeo, New Hope, PA	Exhibit A, Peoria Heights, IL

COMMISSIONS / COLLECTIONS

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| 2022 | Cambridge Wisconsin Fire Fest Featured Artist, Sculpture Commission |
| 2015 | Private Commission, Full size standing portrait of Elvis, Morton, IL |
| 2004 | Relief Sculpture Commission, NorthSide Forsyth Hospital, Atlanta, GA |
| | Commemorative Relief Sculpture Commission for City Park, City of Streator, IL |
| 2003 | Private Commission, Four monumental ceramic heads, Morton, IL |
| | Private Commission, 4 x 6' ceramic mural, Washington, IL |
| 1999 | Monumental Relief Sculpture 30 th Anniversary Commission, Illinois Central College, East Peoria |
| 1990 | Historic Fire Engine Museum, Portrait Bust of Clyde Chamberlain. Madison, WI |
| 1975 | Peoria Heights Civic Hall, Epoxy Resin and Fiberglass 10' x 32' Wall Relief, (Member of Three-Person team), Peoria Heights, IL |

Riverfront Museum Permanent Collection, Peoria, IL
The Figge Museum of Art, Permanent Collection, Davenport, IA

Numerous private collections throughout the US and abroad

PUBLICATIONS

- _____. *XIV Bienal Internacional de Ceramica Artistica de Aveiro, Exhibition Catalogue*, 2019. Pg. 124, 125
- _____. *XIII Bienal Internacional de Ceramica Artistica de Aveiro, Exhibition Catalogue*, 2017. Pg. 138, 139, 140, 141
- _____. *CIAO and Friends Invitational at Peoria Riverfront Museum, Exhibition Catalogue*, 2013. Pg. 41
- _____. *X Biennial Internacional de Ceramica. Manises*, Exhibition Catalogue, 2012. Pg. 53
- _____. *IX Bienal Internacional de Ceramica Artistica de Aveiro, Exhibition Catalogue*, 2009. Pg. 77
- _____. *VIII Bienal Internacional de Ceramica Artistica de Aveiro, Exhibition Catalogue*, 2007. Pg. 124, 125
- Mary Lou Zeek, *Dishin' it Out*, Niche, Summer 2006. Pg. 73, 76
- Veronika Alice Gunter, editor, *500 Figures in Clay*, Lark Books, New York, 2004. Pg. 55, 74, 75
- Deborah Morgenthal, *The Penland Book of Ceramics*, Lark Books, New York, 2003. Pg. 44
- _____. *Inspired in Illinois*, Exhibition Catalogue, Lakeview Museum, Peoria, IL, 2002. Pg. 45
- _____. *Illinois Women Artists: The New Millennium*, Exhibition Catalogue, 1999. Pg. 35
- Barbara Melcher Brethorst, *Marlene Miller*, *Ceramics Monthly*, Nov. 1996. Cover and Pg. 61, 62
- Bill Butler, *Psychological Undercurrents of Marlene Miller's Figures*. Pg. 63, 64
- _____. *Fletcher Challenge Ceramics Award*, Exhibition Catalogue, Auckland Museum, Auckland, New Zealand, 1995. Fig. 92

Gary Panetta, *Layers of Meaning*, Review of Marlene Miller Exhibition, Peoria Journal Star, Sept. 17, 1995. Pg. B1 - 2

_____. *Fiction, Function, Figuration*. The 29th Ceramic National. Exhibition Catalogue, Everson Museum of Art, Syracuse, NY, 1993. Pg. 60

Peter Lange, *Encounters with Clay*, Ceramic Review, January 1993. Pg. 16

Leo King, Fletcher Challenge, *Takamori's Choice*, Ceramics Monthly, May 1993. Pg. 41 - 43

_____. *Bi State Regional Art Exhibition*. Exhibition Catalogue, Davenport Museum of Art, 1993. Pg. 8

_____. *XIII Biennale Internationale De Ceramicque D'Art*. Exhibition Catalogue. Chateau-Musee of Vallauris, France, 1992

_____. *Fletcher Challenge Ceramics Award*, Exhibition Catalogue, Auckland Museum, Auckland, New Zealand, 1992. Fig. 104

Karl Moehl. Artist Review. New Art Examiner. February/March 1992. Pg. 44-45

_____. *47th Concorso Internazionale Della Ceramica D'Arte*. Exhibition Catalogue. Palazzo delle Esposizioni, Faenza, Italy, 1991. Pg. 130

_____. *Clay USA*. Exhibition Catalogue. Radford University, Radford, VA, 1991. Pg. 28, 29

Harriet Brisson, *NCECA Juried Members' Exhibition Review*, NCECA Journal, Vol. 11, 1991. Pg. 52

_____. *National Council on Education for the Ceramic Arts Juried Members Exhibition*. Exhibition Catalogue, The Taft Museum, Cincinnati, Ohio, 1990. Pg. 39

_____. *SCULPTURE*, Sept/Oct, 1987. Pg. 2

Karl Moehl, Marlene Miller, Review of Solo Exhibition at Illinois Central College, New Art Examiner, November, 1987. Pg. 54 -55

_____. Erie Clay National, Ceramics Monthly, May 1986. Pg. 48

Andy Argy, *Interior Images*, Review of Exhibition at Esther Saks Gallery, Chicago, 1986. Pg. 47 - 48

Kathryn Hixson, Exhibition Review, Lill Street Gallery, Chicago. New Art Examiner, 1985

Elaine Levin, *Pluralism in Clay*, Review of American Ceramic National, Downey Museum of Art, Downey, CA. Artweek. July 28, 1984. Pg. 6

Marlena Donohue, *Downey Museum Ceramics Show Breaks the Mold*. Los Angeles Times. Part VI, August 3, 1984. Pg. 8

_____. Chicago Vicinity Clay 3. Exhibition Catalogue, Lill Street Gallery, Chicago, 1983. Pg. 19

M. Staff Brandl, Artist Review, Eureka College Exhibition, Eureka, IL. New Art Examiner, Summer 1981. Pg. 19

_____. *1980 Wisconsin Biennale*. Exhibition Catalogue. Madison Art Center. Pg. 22

_____. *Clay from Molds: Multiples, Altered Castings, Combinations*. Exhibition Catalogue, John Michael Kohler Arts Center. Sheboygan, WI, 1978. Pg. 37